



Nick Wood

Composer / Producer



An award-winning Composer, Producer, CEO and Creative Director of international music house Syn, Nick's recent achievements include a 2015 *Emmy nomination* for his composition of CNN's global campaign theme "*Why We Go*". It's also earned him six awards at the coveted *PromaxBDA* (the world's premier award show for entertainment marketing & design).

Nick Wood's industry roots date back to his start in music production at the legendary *Marcus Studio* in London. At the age of 19, Nick signed with *Virgin Records* as the founding member of *Appassionata*. His eclectic taste has since led him to collaborations with such diverse artists as *Dr. John, Julian Lennon, Robert Palmer, Chris Corner, Graham Massey, Jon Hassell, Bebel Gilberto, Maxi Priest, Simon Le Bon, Tetsuya Komuro* and *Van Dyke Parks*.

In the early 90's Wood ventured into film composition, creating the score for *Dream Island* (a production by the Oscar-nominated German filmmaker *Wim Wenders*). He's since went on to score movie soundtracks including *13 Kaidan* (*Masahiko Nagasawa's* award-winning thriller starring *Tsutomu Yamazaki*), animated film *To-i Umi Kara Kita Coo*, *RAILWAYS 2* (starring *Tomokazu Miura*) and *Love Kills* (director *Mario van Peebles*). Additionally Nick's work has been featured on a variety of network television shows including scoring for *Sex and the City* and *AMC's* network brand theme and sound identity.

In 2002, Wood's single "*Passion*" became the theme song for the *Love Sports* campaign by international beer brewer *Kirin*. The song went on to become the #1 spot on Japan's international charts, and continues to be licensed by *Kirin*, more than 16 years later.

In 2014 Syn opened the doors to their Los Angeles office, which has led the company into many exciting new projects and collaborations including a global campaign for *Mercedes*. During the 2016 Olympic Games at Rio, a new version of *Duran Duran's* chart-topping "*Rio*" produced by Wood with Brazilian band *CSS* was released globally. The song features *Duran Duran's Simon Le Bon* and *John Taylor* as special guests.

2017 holds many exciting career developments for Wood, including the highly anticipated release of his new solo album featuring two songs with *Simon Le Bon*. In January, Wood and Syn worked with *Square Enix* to bring *Ariana Grande's "Touch It"* into the world of *Final Fantasy Brave Exvius*. The exclusive remix features production by Wood, including a live forty-piece orchestra.